

Biography Ensemble *infiammabile*

Ensemble *infiammabile* (Maria Magdalena Frauscher, Elisabeth Tomani, Thomas Adam and Mathias Roller) was founded 2018 in Linz (AT), where all four members studied at Anton Bruckner Privatuniversität. From the beginning, they focused on searching for repertoire and creating arrangements to meet the requirements of their instruments, which lead them to the performance of little-known music. Another important aim is to perform lively music that tells stories to the audience. Together they attended masterclasses with Emma Kirkby, Paul O'Dette, Michael Form, Gemma Bartignoli, Gaetano Nasillo and Ryo Terakado, among others. In late 2018 they were granted a scholarship from Anton Bruckner Privatuniversität. In August 2019 they reached the 2nd Prize and the audience award at the XX. Biagio-Marini-Competition in Neuburg/Donau (GER), leading to concerts in Germany and Austria. In December 2019 they performed at Brucknerhaus Linz. Participations in two further competitions followed in summer 2021, both with successful results: at the Concorso Internazionale di Musica Antica "Maurizio Pratola" (IT) *infiammabile* was awarded the 2nd prize, followed by invitations to play concerts in Italy. And at the international H.I.F. Biber Competition (AT), *infiammabile* won a concert at Wiener Konzerthaus (AT), where they also performed an interactive concert for families as part of the Resonanzen-festival. In 2022 the ensemble was invited to the final round of the well-known „York Early Music International Young Artists Competition“ (GB), which will take place in July.